

Abigail Graham

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PROFESSIONAL SUMMARY

Respectful and professional woman seeking production management and engineer positions that will utilize my strong background and education to meet client demands. I am committed to establishing and maintaining relationships of mutual trust with my workplace and the public. Willing to learn and help others gain knowledge and skills while creating an inclusive learning environment.

CORE SKILLS

- Correspondence with Technical Teams and Outside Vendors
- Strong Oral and Written Communication Skills
- Organizational Skills and Attention to Detail
- Hanging and Focusing Light Fixtures
- Audio Recording and Engineering
- Corporate Light Programing
- Transportation Logistics
- AV Signal Distribution
- LED Wall Installation
- Teaching and Training
- Video Image Switching
- Video Conferencing
- Spot Light Operator
- Breakout Room Manager
- Breakout Operator
- Breakout Technician
- Breakout Floater
- Presentation Support
- Power Distribution
- Video Engineer
- Atem Video Playback
- Site Inspections
- Truck Loading
- Show Calling
- Adobe Acrobat
- MS Office
- Projection
- Graphics
- ProTools
- Audacity
- Logic Pro
- Playback Operator

Equipment

Audio - API 1608 Analog Mixer, Yamaha LS9 32 Digital Mixer, QSC Touch Mix Mixers, Yamaha QL1, Mackie 1402, Wireless Microphones, Shure ULX-D, Countryman ISOMAX, Shure MX 412C, Point Source Cardioid Earworm, Shure UHF-R Antenna Distribution System, Shure UHF-R Wireless Mic Kit, Wireless Com, Direct Boxes, Allen & Heath ZED10 10 Channel Mixer, Soundcraft Si Expression Console, CD, Audio Capture and Playback Devices, Compact Precision Series Class-H Power Amplifier, JBL V-Rack Amplifier Rack, QSC PL230 Amplifier, Passive Speakers, Powered Speakers, Qlab, FOH mixing

Video – Miti Video Playback Software, Open Broadcaster Software, XSplit Software, Blackmagic Design Atem Constellation HD, Video Capture and Playback Devices, QuickVu Switcher, Planar, Barco PDS-902, Christie Digital, AJA, PIX-E5 5" 4K Recording Video Monitor, Eiki 5k-8k projectors, Panasonic AG-HPX250 P2 HD Camcorder, Christie Spyder X20 1604 3D, Extron, Decimator MD-Cross V2 HDMI-SDI Cross Converter, Magenta Multiview Video TX/RX, Magenta HDMI UTP Extender Kit, Absen 5mm, DVD, Fastfold Screens, Tripod Screens, Monitors and Mounting, Digital Signage, Projection Mapping, WatchOut Software

Lighting – ETC Ion XE console, Chroma-Q Color Force 48, Martin Mac Viper AIRFX, High End SolaSpot Pro CMY LED, Chroma-Q Color Force 12, Martin Mac Aura, Leprecon LP-612 Microplex DMX/Analog Console, Jands Stage CL, Followspot, Colortran, Leko, Ellipsoidal, Source 4, Fresnel, Par fixtures, VL 26000 fixtures

Carpentry/Scenic/Atmospheric/Gear - Stage Deck, Carpet, Pipe & Drape, Haze Machine, Snow Machine, Bubble Machine, Wood, Flats

Rigging/Other Equipment - Chain Motors, Truss, Genie lift, Scissor lift, Ladder, Perfect Cue Limitimer, PC and IOS Computer Operating Systems

EDUCATION AND CERTIFICATIONS

- Bachelor of Arts Degree, The Evergreen State College, June 2015
- Advanced ABA Paralegal Certificate Program, Edmonds CC, Expected Graduation Date: June 18, 2022
- Thomas Reuters WestLaw Classic Certification, February 2022
- Sexual Assault Prevention for Community College, February 2022

RECENT EMPLOYMENT EXPERIENCE

Cornish College of the Arts, November 2022 - Present

Position: Head Electrician

Duties: Runs IATSE electricians crew for all productions, shows, load ins, load outs, and maintenance. Supervises hanging and focusing theatrical lights for shows and events. Assists Facilities department and the Technical Supervisor in maintaining building lighting within Cornish's venues. Acts as lighting console programmer and operator when one is not provided for the show, or the lighting swing is not available. Works with Cornish productions and client Lighting Designers, show Master Electricians, Projection designers, and Cornish Technical Supervisor to: Advise in generating labor estimations and schedule. Ensure safe and timely load in of all shows and events. Assist students and clients in gear choices. Leads in the maintenance of lighting and associated related equipment. Maintains accurate equipment inventory records, plots, and associated paperwork. Collaborates with the Technical Supervisor and Cornish Faculty to build and manage standards in the theaters and work rooms. Attends CSES department, show, and event meetings when scheduled by the Technical Supervisor. Helps the Technical Supervisor maintain a safe work environment. Performs miscellaneous job-related duties as assigned.

Right Angle Entertainment, LP, US Tour: R.E.S.P.E.C.T, September 2022 – November 2022

Position: Head of Lighting and Video

Duties: Attend and participate in all load ins, load outs, technical rehearsals, performances, and prep dates. Ensure company policies and technician employment agreement is adhered to as well as performance. Oversee & work with the Head Carpenter to ensure consistency. Directly oversee local lighting & video crews during load ins and load outs. Ensure the moving lights, conventional lights & LED video wall is loaded in with the help of the local crew and tour crew in a timely manner prior to performance times. Attend and participate in sound check for our talent prior to each performance. Execute lighting and video cues of the show during performances with no stage management. Communicate and coordinate expendable purchases, gear replacements, and any rental issues with touring Head Carpenter and Show Production Manager. Other duties as assigned by the Producers, Production Manager, or General Manager

De Novo Works, LLC, June 2018 - Present

Positions: Audio Engineer (A1); Video Engineer (V1); Video Live Streaming Operator; Graphics Technician; Playback Operator; Record Operator

Duties: Operating technology used for hybrid (virtual and in-person) conferences. Sound reinforcement throughout a conference or meeting. Interfacing with crew members to coordinate and ensure the clients technical needs are met.

Avalon Information Services, March 2018 - Present

Positions: Audio Visual Technician; Audio Engineer; Projectionist; Graphics Technician; Lighting Technician

Duties: Preparing soundboards and equipment for virtual and in-person conferences. Maintaining the quality of sound throughout a conference or meeting. Responsible for checking sound levels and equipment functionality with minimal supervision. Collaboration with others while using organization skills to methodically sort and install cables and equipment. Interfacing with the point of contact on-site to coordinate and ensure their technical needs are met.

Front Row Audio Visual, March 2016 - Present

Positions: Audio Visual Technician; Master Electrician; Lighting Technician; Speaker Ready Room Technician; Video Engineer; Projectionist

Duties: Editing and Displaying PowerPoint Presentations. Amplifying, mixing, recording, syncing sound for live and virtual corporate meetings, parties, auctions and conferences. Maintaining work area for other sound and video engineers to ensure safety and productivity. Provide technical assistance to other technicians when required.

Seattle Children's Theatre, September 2018 - January 2020

Positions: Audio Master, Video Master, Truck Driver

Duties: Amplifying, mixing, recording, syncing and reproducing sounds and effects for theatrical rehearsals and productions. Performing site inspections and tour transportation (driving) logistics for equipment by working with production management. Document management for performances and logistics. Assemble and disassemble audio visual equipment. Supportive role in organizing cues to perfect the order of execution for effects, music, and other sounds.

Video Tech Services Inc., July 2016 – October 2021

Positions: Audio Visual Technician; Lighting Technician; Speaker Ready Room Technician; Camera Operator; Video Engineer; Projectionist; Graphics Operator

Duties: Set up, operate, audio visual equipment used to enhance live events or meetings.

International Alliance of Theatrical Stage Employees (IASTE Local 15), February 2016 - Present

Positions: Audio Engineer, Video Engineer, Electrician, Scenic Carpenter

Duties: Set up, operate, equipment used to enhance live performances. Ensure lighting, audio, or video equipment is loaded in the help of local and tour crew in a timely manner. Complying with OSHA workflow standards for the entertainment industry. Provide technical assistance to stagehands and clients when required.

VOLUNTEER, CLUB & SERVICE EXPERIENCE

- Seattle Public Library Virtual Study Zone, Tutor and Greeter, January 2022 to Present
- Law Association at Edmonds Community College Member, January 2022 to Present
- WASH Masks, Delivery Driver, Winter 2021
- Local 15 IATSE Union, Diversity Task Force Committee Member, January 2019-21
- Women's March on Washington, Finance Committee Member, January 2017